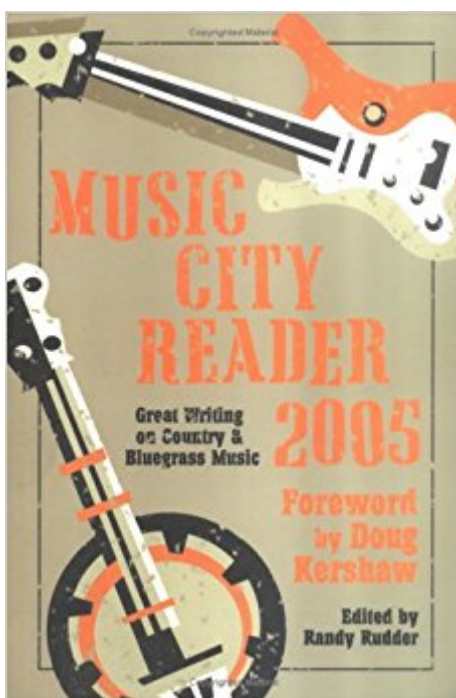


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# Music City Reader 2005: Great Writing On Country And Bluegrass Music



## Synopsis

Randy Rudder has compiled the best writing on country and bluegrass from top publications, including The Journal of Country Music, The New Yorker, Bluegrass Unlimited, Oxford American, Atlantic Monthly, and No Depression.

## Book Information

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## Customer Reviews

"There aren't many sources for in-depth country music knowledge today, but now Randy Rudder has come through." --Marty Stuart, country music artist  
"In assembling these wide-ranging insights and viewpoints, Rudder vaporizes the notion that country is a simple or primitive art." --Edward Morris, music journalist/author  
"Whether you're a fan of traditional or contemporary country music...this collection of great writing has something for you." --Steven Womack, Edgar Award-winning author

Editor Randy Rudder is an Assistant Professor of English at Nashville State Community College and a freelance entertainment writer. He has an MFA in creative writing from the University of Memphis and an MA in literature from Tennessee State University.

An interesting look at Country Music and the attitudes of the people who created it.

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